

Research on Piano Teaching Reform in Colleges and Universities Based on the Training Direction of Applied Talents

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Abstract: Judging from the current situation of piano teaching in colleges and universities, there are some problems affecting the development of piano teaching in colleges and universities in the new era. In the training of talents, the training of applied talents is a necessary requirement and basic mode. In college music teaching, how to train applied talents is an urgent problem. In this paper, combined with the requirements of music teaching reform and personnel training, in view of the shortcomings of traditional teaching of piano major courses, the construction of application-oriented learning teaching mode. Starting from the requirements of piano application talents, this paper discusses the reform of piano education in colleges and universities, analyzes the existing problems in piano education and puts forward corresponding solutions.

1. Introduction

For a long time, piano major is the backbone course of music major, and it is also a major course for some students with piano foundation. In this course, the “one-to-one” teaching mode is generally adopted [1]. This is based on the reason that teachers can concentrate on training in this mode, and point out the students in a targeted way. The effect is also more obvious. The outline of the national medium and long term education reform and development plan (2010-2020) clearly points out: “constantly optimize the structure of higher education, optimize the discipline, specialty, type and level structure, and promote the interdisciplinary and integration [2]. We will focus on expanding the training of applied, compound and skilled personnel. “ In the new historical period, the employment of students majoring in music began to diversify, requiring graduates to have comprehensive quality [3]. Therefore, in the process of piano teaching, it is urgent to cultivate students' piano application ability. In this context, it is particularly important to carry out piano teaching in colleges and universities.

2. The Significance of Cultivating Applied Talents

2.1 Practical significance

With the progress and development of the society, the education industry is changing with each passing day and is constantly improving and developing to meet the needs of the society. At present, it seems that the main problem facing many colleges and universities is how to apply theory to practice and really cultivate applied talents. There is a growing demand for applied piano talents with accompaniment, teaching and learning, organization and cooperation capabilities [4]. This requires college piano education to carry out teaching reform and change teaching concepts from the perspective of social needs. Only by forming a gradient talent training mode can we really cultivate qualified talents to serve the cause of socialist literature and art. However, at this stage, colleges and universities are constantly expanding their enrollment, which has caused great pressure on students' employment, and the competition among students after entering the work post is also constantly increasing. According to the feedback of the employing unit to the students of music major, when they work, their professional ability is not vulgar, but their performance in teaching, cooperation and other aspects is not satisfactory [5]. Some universities continue to expand the

enrollment of music majors. As a result, the number of music graduates is increasing and the employment pressure of students is also increasing. Therefore, in order to better cultivate students' all-round ability, in piano teaching, not only the basic teaching should be emphasized, but also the application ability of students should be cultivated, organically combining practical teaching with basic teaching.

2.2 Basic significance

At present, music teaching in colleges and universities pays too much attention to the cultivation of professional knowledge, lacks the training of comprehensive application ability, and does not have a systematic teaching theory, which makes students lack comprehensive application ability in piano. Only by constantly innovating the playing form of steel piano can we attract more audiences and lead the new trend of piano playing. Compound management talents should not only be able to accurately grasp the social development trends and trends, but also have the ability to carry out business and management capabilities [6]. If any artistic creation loses its true feelings, it is a wood without roots and a water without sources. Based on this fact, it is very necessary to cultivate students' application ability in piano teaching and learning in colleges and universities so as to combine basic theory teaching with practical teaching and learning. Therefore, graduates should not only have strong piano application ability, but also have good professional skills, and be able to flexibly use all kinds of learned professional knowledge. In the current stage of music teaching, more attention is paid to the cultivation of students' professional knowledge, while in the training of their piano comprehensive application ability, the degree of attention is far from enough [7]. Only by changing teachers' thinking can we improve the current situation and improve students' comprehensive practical ability of piano. In the past, based on the simple emphasis on performance skills, strengthen the training of teaching skills and art management skills, so that students can better adapt to the future work. Students can better master piano comprehensive technology and promote social development.

3. An Analysis of the Present Situation of Piano Teaching in Colleges and Universities

3.1 Students' subjective initiative is not high

Piano is a practical process, to some extent, the importance of practical practice is more obvious than theoretical teaching. However, after all, the class hours are limited. If we simply rely on such a small amount of time in the classroom for students to practice, it is far from enough [8]. In the piano teaching of many colleges and universities, the teaching methods are almost the same, and the same educational products are output rigidly. In the specific way, method and mode of teaching, piano teaching is almost invariable, which leads to students' inability to learn and master the piano theory and skills comprehensively. Based on the traditional talent training mode and the idea of elite education, there are still traditional and backward teaching methods and teaching concepts in college piano teaching, that is, teachers are the main, students are the auxiliary and skillful teaching is the main. General "one-on-one" teaching makes teachers only spoon-feed teaching, greatly ignoring the feelings of students, and teachers only carry out teaching according to their own abilities, so they often ignore the actual situation of students and their individual differences. The spoon-feeding teaching and examination-oriented teaching still exist in some colleges and universities, and this kind of educational concept has become outdated. From the point of teaching content, many teachers prefer to focus on piano works that are longer and more difficult, hoping to improve students' professional skills.

3.2 There are great differences in students' piano basic level

Some students have been exposed to the piano since childhood. These students have a good piano foundation, so they can integrate into the teaching of piano courses in colleges and universities very quickly and enter the learning state quickly. The reform of piano basic course should pay attention to the change of teachers' teaching thinking. The purpose of teaching is not

only to teach students to play a few piano pieces, but also to improve students' comprehensive performance skills and to master and use keyboard knowledge comprehensively. Therefore, the origin of music cannot be ignored in the process of talent cultivation, and the social function of music should be integrated throughout the teaching process. Adopt flexible and diverse teaching forms. For example, in the teaching of musical theory and tone shifting, the method of polyphonic ensemble can be used; when talking about chord connection, the teacher can divide the students into three parts, playing the root, three and five tones of the chord respectively. Because teachers need to investigate the actual situation of students to carry out teaching work, so as to make classroom teaching more targeted. To enable students to master various playing skills and music knowledge, and lay a good and comprehensive foundation for further learning music. In addition, some modern music keyboard knowledge can be inserted, such as jazz and pop music, which can not only improve students' interest in learning, but also enrich their music knowledge.

3.3 There are too few spare time activities about piano

The essential element of learning piano well is to be able to practice a lot. To achieve this goal, first of all, students should be interested in piano. Opening a variety of amateur piano activities can stimulate students' interest in piano learning, at the same time, it can also enable students to carry out exchanges and cooperation in the competition with others, so that they can grow and progress together in the process of continuous communication. In piano teaching, the cultivation of applied talents occupies an important position. The cultivation of qualified piano application talents can directly reflect the piano teaching quality. Practical piano teaching materials can be used, including basic piano playing skills, keyboard harmony, transposition playing, improvisation, ensemble, visual playing, etc. This kind of teaching material starts with cultivating students' practical ability to use keyboard instruments. However, in fact, many colleges and universities have not held piano competitions or concerts for students to show their piano talents on the stage. According to the general law, after the personnel training objectives are defined, a reasonable teaching training plan should be formulated to continuously improve students' professional abilities in music performance, teaching and management. Only by taking career orientation as the core can it help to train professional piano talents with professional level and artistic accomplishment from the perspective of practice and ensure the employment of students.

4. Reform and Practice Strategies of Piano Teaching Mode in Colleges and Universities in the New Period

4.1 Pay attention to quality training

The purpose of piano education in colleges and universities is to cultivate versatile talents. Quality is more important than knowledge in some occasions. Only with good quality can the society be served and developed. The so-called quality education is the quality formed by people whose core content is ability. At present, some colleges and universities give priority to collective lessons in piano teaching or intersperse collective lessons in individual lessons. Although this traditional one-to-many piano lesson cannot effectively solve the individual differences of each student, this collective lesson has its own unique advantages. The characteristic of applied talents is their skillful application of theory and piano technology in real life. They study and explore more high-end fields, pay attention to the mastery of basic knowledge, and practical teaching mode can meet the training requirements of application-oriented talents. In the quality-oriented education, theoretical knowledge is used as a guide, while intensive speaking and more practice are used as the basic policy. The purpose is to cultivate piano talents with comprehensive quality. In the open piano course or collective teaching, we should carry out group teaching according to the students' basis and characteristics, and teach them according to their aptitude. Different groups adopt different learning objectives and programs, arrange piano accompaniment, ensemble and other content learning differently, and check the practice effect of each group.

4.2 Pay attention to the cultivation of practicability

The cultivation of practicability is another aspect. The purpose of learning knowledge is to use the knowledge learned in practice, and the cultivation of practicability is the way to achieve this purpose. In addition to training students' technology, we should also improve students' ability. This kind of ability includes not only the ability of understanding and expressing music in traditional sense, but also the ability of teaching and management to meet the market demand, so as to stimulate students' creativity. In piano teaching, the application of practical teaching mode is to make full use of mathematical principles and ideas, and integrate teaching methods and contents perfectly. The practical type is regarded as the starting point of piano teaching, and the teaching goal is to cultivate students' ability of using and practical application. Only when students have a solid theoretical foundation, can they really realize the combination of the two. When teaching the application ability of piano, we should strengthen the learning and teaching of theoretical knowledge, teaching more important theoretical knowledge such as piano teaching method, and analyzing the literature on piano accompaniment. In this way, the requirements of employers and society for students can be met. In the specific teaching process, teachers must pay attention to the full use of "practicality" in teaching ideas, and firmly grasp and implement it to the end. Through this kind of teaching arrangement, the knowledge points related to each course and relatively scattered are combined, which is convenient for understanding and memory. Such integration saves teaching resources and improves teaching quality.

4.3 Breakthrough in specific teaching methods

The teaching method is based on the training mode, so in the actual teaching activities, the training of applied talents should always be reflected. First of all, we should actively carry out teaching experiments. Students are different, so teachers should divide them into groups according to the actual situation of students and then train them accordingly. According to the characteristics of the specialty, the second class provides more professional practice opportunities for students by showing the students' periodic learning results. Of course, it can also enrich students' amateur piano activities, carry out piano competitions and set up corresponding awards. Only people with good qualities can promote social development and better serve the society. The core content of piano teaching is quality education. College teachers should encourage students to hold special concerts, show the teaching effect in the form of special concerts, and provide more stage practice opportunities for students. In the actual teaching process, we should pay attention to the cultivation of the relevant theoretical knowledge of the piano art history, guide the students to study it, and let the students summarize the similarities and differences of the piano performance and accompaniment techniques through some paper writing forms. The training of applied talents needs the support of theory, but the support of theory is used to guide practice, and it needs to overcome the problem of the disconnection between theory and practice. In recent years, there are more and more piano competitions, and many competitions are also set up with four hands and two pianos. Through participating in the competitions, students can enhance their practical ability, accumulate stage performance experience and strengthen their learning achievements.

5. Conclusion

With the continuous development of society, our educational concept is also constantly updated. Therefore, during the period of social transformation in China, the cultivation of applied piano talents, especially the cultivation of innovative and managerial piano talents, is an important measure to improve the social music literacy. At present, the society needs to train piano application talents, and the higher education should adapt to the needs of social development. Through the reform of teaching methods, with a reasonable and scientific teaching mode, we can train all-round and excellent talents and promote the better progress and development of society. In the process of practical education, we should take the overall quality as the goal and theoretical knowledge as the guidance. In terms of teaching methods, the cultivation of quality-oriented education should be truly

implemented to realize the “one-on-one teaching” of teachers. Through the application of simulation teaching, students' practical ability is cultivated while their quality is really improved. Through the implementation of quality education and practical education education mode, in addition to cooperate with a variety of specific teaching methods, in this way can cultivate the social needs of application-oriented skilled personnel, students can better serve the society when walking out of the campus to work.

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